



JESUS CHRIST
SUPER
STAR

AUDITION NOTICE

COMPANY

UBIQUE ARTE

PRODUCER: SIOBHAN BARKER

DIRECTOR/MUSIC DIRECTOR: DANNY TAGLE

MUSIC & LYRICS: ANDREW LLOYD WEBBER & TIM RICE

PRODUCTION DESCRIPTION

CASTING FOR UBIQUE ARTE'S DEBUT PRODUCTION OF
'JESUS CHRIST SUPERSTAR ~ 50TH ANNIVERSARY'

REHEARSAL AND PRODUCTION DATES & LOCATIONS

REHEARSAL DATES TBA

REHEARSAL LOCATION 839 SUTHERLAND AVE

PRODUCTION DATES JUNE 18,19,20, 2020

CONTRACT DETAILS

NON-EQUITY

KEY DETAILS

SEEKING TALENT FROM THE OKANAGAN VALLEY

AUDITION DATES: JANUARY 10 & 11, 2020

RECALL DATE: JANUARY 18, 2020

AUDITION LOCATION: 839 SUTHERLAND AVE

REQUIREMENTS:

- PLEASE SEND HEADSHOT & RESUME TO SBARKER@UBIQUEARTE.COM
TO BOOK AN AUDITION TIME

- PLEASE PREPARE 2 CONTRASTING SONGS IN THE STYLE OF
MUSICAL THEATRE, POP AND/OR ROCK

- A PIANIST WILL BE PROVIDED TO PLAY FOR YOUR AUDITION,
OR YOU CAN BRING A VOCAL TRACK (WE WILL HAVE A BLUETOOTH SPEAKER)

- YOU MAY BE ASKED TO PERFORM A VOCAL RANGE TEST

ROLES

JESUS

ROCK TENOR

20S - 30S

CHEST VOICE B 2 - A \flat 4 & POWERFUL FALSETTO/SCREAM UP TO G 5

-THIS ROLE DEMANDS A WELL-ROUNDED BARITONE VOICE THAT ALSO HAS AN EXTENDED UPPER REGISTER

-THINK JAMES TAYLOR MEETS STEVE TYLER

JUDAS

ROCK TENOR

20S - 30S

E 3 - D 4 +

-THIS ROLE REQUIRES AN AGILE AND SENSITIVE VOICE WITH ACCESS TO EXTREMELY HIGH REGISTERS ACROSS A FULL DYNAMIC RANGE, STYLISTICALLY DRAWING A GREAT DEAL FROM SOUL MUSIC

-USEFUL REFERENCE POINTS WOULD BE STEVIE WONDER & MURRAY HEAD

PILATE

ROCK BARITONE

30S - 40S

A 2 - B \flat 4

-A STRONG BARITONE WITH EXTENDED HIGH REGISTER

-THINK BOB DYLAN, PAUL MCCARTNEY, ROBERT PLANT

CAIAPHAS

LOW BASS/ROCKY TOP

30S - 40S

C 2 - F 4

-A STRONG BASS WITH A BARITONE RANGE; MUST HAVE A GREAT FEEL FOR GROOVE

ANNAS

HIGH BARITONE

30S - 40S

E 3 - D 5

-FUNKY HIGH ROCK/SOUL TENOR, WITH A GREAT FLAIR FOR SWING AND GROOVE

HEROD - HIGH BARITONE

PETER - TENOR

SIMON - HIGH BARITONE

MALE ENSEMBLE & FEMALE ENSEMBLE